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# NEW YORK CLIPPER

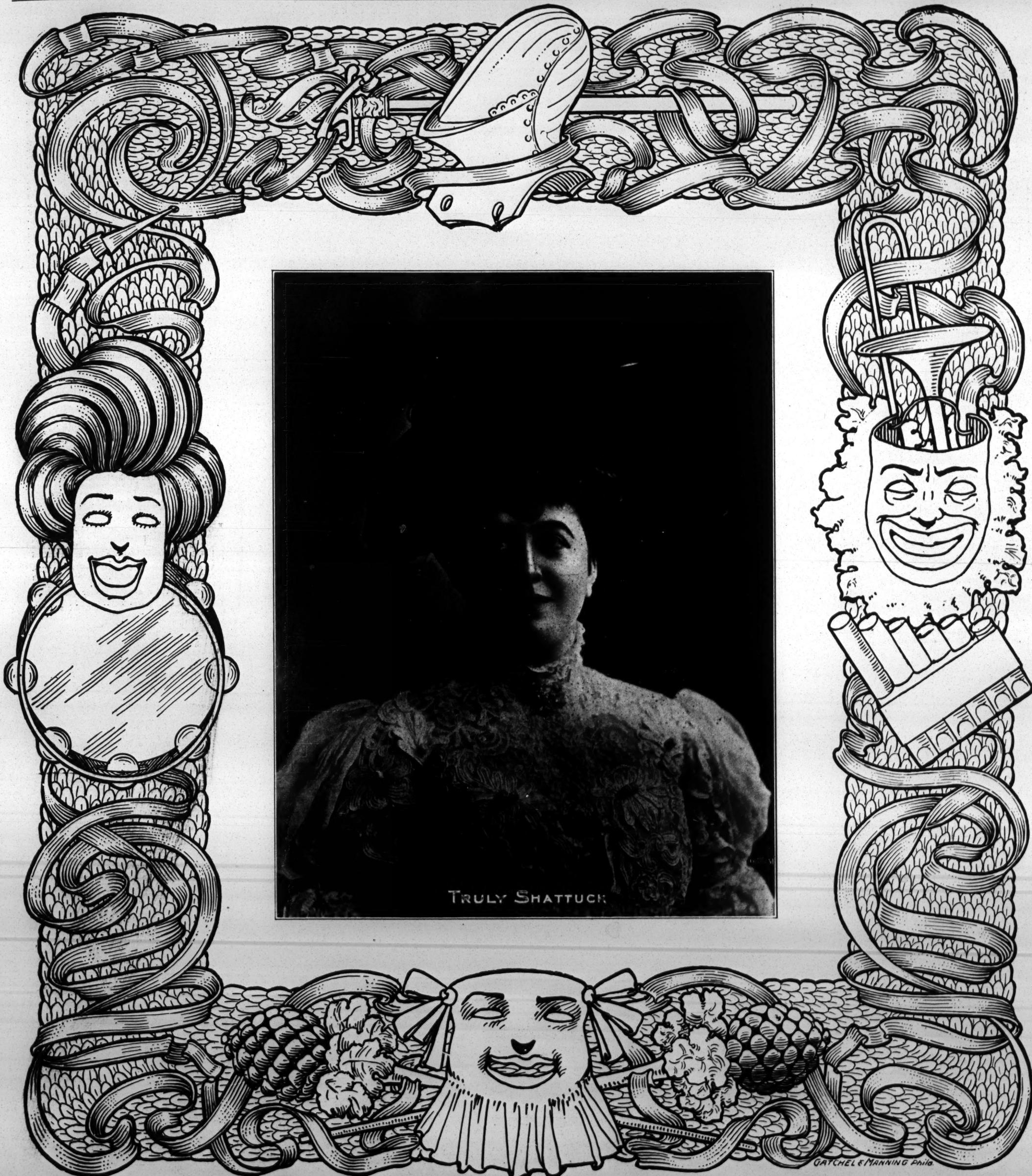
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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At this time of year stories anent the baseball diamond are being plentifully passed around.

George M. De Petri, manager of "The Players," of Ottawa, Ill., has one which he says is being handed about in the West. A "trouper" friend of his is a baseball enthusiast, and not long ago, when describing a game to an acquaintance who had not seen it, the actor made the statement that "the whole team fielded well."

The wife of the actor, who knew nothing of baseball vernacular, called him to account later in the day, having overheard a part of the description of the game.

"George," she said, "I do wish you'd pay a little more attention to your grammar. You have played so many dialect parts that you can't carry on an ordinary conversation correctly."

"Why, dear, what do you mean? I don't understand what you're driving at," he replied.

"This afternoon, when you were talking to Harry about the game you had seen, you said the team had *fielded* well."

"And so they did," declared the actor. "What was wrong about that?"

"Of course, you meant that they *felt* well," she corrected.

Ned Woodley writes of an amusing incident from a Vermont town, where he was directing a "home talent" production.

He and the prompter were the busiest people there, one on each side of the stage watching and pulling the play along. Memory failed one of the "actors" and up he went in his lines. Woodley quickly called, in a loud stage whisper, to the prompter:

"Throw him the line!"

One of the willing and obliging amateur stage hands on the other side, hearing the order, and not seeing any motion on the part of the prompter to comply, quickly grabbed up a long rope that lay on the floor near by, and firmly clutching one end of it, flung the other across the stage, within reach of the actor.

Woodley does not state how the scene ended.

F. M. Shortridge, who signs himself "explorer of Canadian provinces for Mahara's Minstrels," has a fund of incidents of his explorations.

While attending to the publicity business for his show in a British Columbia town, not long ago, he noted the flimsiness of the building which contained the theatre.

"I don't see how it is possible to heat that shell of a house in cold weather," he remarked to a man of the place.

The native agreed that it was not an easy task to keep the hall warm, and then related how, on the coldest night of the past Winter, they had held the audience. A "high-grass rep. show" was holding forth, and it had been impossible to get the temperature of the place bearable. The astute manager thought up a scheme, however, and the "show" showed.

He had all the house boys out gathering up all the old bricks they could find, and having built a big fire back of the theatre, heated the bricks therein. As each patron entered he was given a hot brick to put at his feet.

Shortridge says he had heard of hot bricks as a factor of comfort in a sleigh ride, but never before as a foot-warmer at a play, to keep the audience in the place.

The company which Shortridge represents, travels in its own car, but this fact was not known to a certain hotel keeper in one of the towns where they played. He approached Shortridge on the subject of putting up the coming minstrels.

"Say, I'd like to keep your troupe," he said. "How many is ther?"

"Twenty-seven," replied the publicity man. "Oh," said the hotel keeper. "As ther's so many of um, I can make you good rates. My place is a regular \$2 house, but I will keep your troupe for \$1 a day—that is, if they'll do ther own stretching." It'll be \$1.25 if the girls have to *shuffle it around*."

As Shortridge remarked, "it was a new deal on me, and I didn't know what was trumps, so I asked him what he meant by 'stretching' and 'shuffling,' and this is the way he dealt them:

"If the girls have only to set it all on the table to wunst, an' the feeders stretch fer it, it'll cost a dollar a head, but if the girls have to *shuffle* around the grub to 'em, it'll be \$1.25 a day, see?—fer some troupes try to put on a lot of airs, an' I always make 'em pay for the fuss they stir up."

Shortridge says, "passing the time away" up in the Northwest territories isn't what it might be. He suggests that stories, entitled "The Social Life of Sing Sing," or "Happy Homes in Siberia," would be apt parallels to "Sociability in the Northwest." If you say "good morning" to any one, you are immediately asked to look at some land, and if that is not your desire, "23" for you.

This lonely wanderer in a far country relates how a workman fell out of a fly-gallery in a theatre. The force of the man's downward flight was checked by an actor who was speaking his lines on the stage below. The interruption both spoiled the scene and angered the actor, and as soon as he could gather himself and realize the cause, he began to berate the unfortunate workman.

"You wretch!" he exclaimed, "how dare you ruin my scene. Where did you come from?"

"From the North of Ireland, may it please your Honor," replied the bewildered and unexpected possessor of the centre of the stage.

"Circumstances alter cases," quotes this same humorous advance man, who had stepped into the newspaper office of a "way-up-North town, to get into the next issue some of his typewritten publicity material and a few "cuts."

"I want to see the editor," he demanded of the boy in the outer office.

"You can't," replied the shrewd-faced youngster, "he's gone on his vacation and won't be back for a week. Leave your bill with me an' I'll give it to him when he gets here."

"But I haven't a bill," said Shortridge, "I want to put in an ad."

"Oh!" promptly exclaimed the boy, "if that's the case, you can see him—he's up there."

Grace Sherwood relates how her daughter, Phyllis, made her first appearance on the stage, which she has ever since graced so cleverly.

When the child was about two years old, the clever mother took her to the theatre one night, leaving her in charge of her maid in the dressing room while she was busy on the stage.

The actress was in the midst of some telling lines, calculated to bring tears to the eyes of her audience. But she noticed that instead of tears, a gentle laugh was rising all over the house and fast growing into a roar. Deeply chagrined and perplexed, she turned somewhat away from the footlights, and to her amazement she beheld small "kiddies," her own little Phyllis, who had toddled across the stage, with arms outstretched, toward the dear mother.

There was nothing left to do but pick her up and carry her to the entrance, followed by the amused laugh of the audience. The rest of the scene was cut.

### TRUE SHATTUCK,

Whose striking beauty and personality have made her a conspicuous figure on the stage for several years, made her first appearance as a chorus girl at the Tivoli Opera House, in San Francisco, Washington's Birthday, 1893. She had talent, and soon emerged from the chorus and became one of the vaudeville singing team of Shattuck and Leslie. Miss Shattuck, a blonde, had a most effective opposite in personality in her partner, a stout Misses Shattuck and Leslie, played the Western vaudeville houses, and made their first appearance in New York at Tony Pastor's Theatre, in September, 1896. In the Summer of 1897 Miss Shattuck created something of a sensation in New York through her singing and acting in the role of Mephistopheles, in "Very Little Faust and Much Marguerite," at Hammerstein's Olympia. In 1900 she went to London with Edna May, in "The American Beauty," and later played an important role in "The English Daisy," at the Casino. During the past three seasons Miss Shattuck played with George M. Cohan, in "Little Johnny Jones," "George Washington Jr.," and in the present production of "The Governor's Son," at the New Amsterdam Aerial Theatre. Miss Shattuck will return to vaudeville Sept. 17, at Hammerstein's Victoria Theatre.

### Henry B. Harris' Plans.

Henry B. Harris returned from Europe July 14, and is already stolid with the success of Rose Stahl's success in the Palace Theatre, London. She will star under his management next season, in "The Chorus Lady," which James Forbes has developed into a four act play. She will open at the Hollis Street Theatre, Boston, Sept. 3.

Mr. Harris will put out four companies of "The Lion and the Mouse," in the Fall.

Robert Edeson will open his third season in "Strongheart," Sept. 3.

### OKLAHOMA.

Oklahoma City.—At Delmar Garden week of July 16: Williams and Gilbert, La Zar and La Zar, Queen and Rose, Blossom Robinson, Zongales Bros., and Raymond Teal (second week). Mr. Teal has won out with the audiences here.

BIJOU AIR DOME.—For week of 16: Gilbert Sarony and company, the Lippincott Bros., Harry Rogers, Gladys Wilcox, and Jack Benson.

EMPIRE (A. Felsteinstein, manager)—With Fred Harris, E. W. Cooper, Barnes and Edwin, Norman and Bryce, and kindred.

NOTE.—The Empire closed Aug. 1, for six weeks, for refurbishing. . . . The Oklahoma Theatrical Circuit has been organized by Ed. Overholser, and will contain the following towns, enabling the one night attractions to book for twelve consecutive performances, with short jumps: Oklahoma City, Shawnee, Muskogee, Tulsa, Claremore, Aurora, Mo.; Coffeyville, Kans.; Enid, El Reno, Norman and Guthrie, and contract for Duncan is signed. The bookings will be done from New York, the American Theatrical Exchange, St. Louis, and Oklahoma City. Mr. Overholser will have the Oklahoma City bookings, with authority to book the whole circuit. It is the intention of the management to equal all the houses in an up-to-date manner, and keep same clean and warm, which has not been done in the past. Most of the cities represented have new houses, and will offer for the first time some of the larger attractions to their patrons.

### COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the Bellows Stock Co., with Maudie Fealy and Edward Mackey in the leading roles, scored heavily in "The Little Minister," last week. Davenport, in a high wire act, and the Bickett Family, were the outside attractions.

MANHATTAN BEACH (W. E. Hall, manager).—"A Country Girl" was repeated for Elkh's week and did big business. Hale's tour of the world has been added to the outdoor attractions. Week of July 23, "Floradora."

EMPIRE (J. E. Clifford, manager).—"Are You an Elk?" was the principal burlesque presented by the Fisher's Theatre Stock Co. last week. Big success repeated in vaudeville. Cline and Clifford, Kate Coyle, George Harrison and the Rostrands.

CRYSTAL (G. I. Adams, manager).—Big business last week, with Black and Leslie, the Imperial Trio, Rentfrow and James, and pictures.

CURTIS (A. R. Pelton, manager).—"A Wise Woman," last week, did good business. Week of 22, "East Lynne."

NOVELTY (Henry Lubelski, manager).—The biggest week in the history of the house was last week, with Abe Attell, the lightweight, meeting all comers, and vaudeville.

NOTE.—Forsbaugh & Sells Bros. Shows did a big business July 16-17. The manager of the theatre at Manhattan Beach, entertained the members of the Press Club and Writers' Club at an elaborate breakfast, 15. Jessie Bradbury, Adele Rafter, Elsie Bowen,

Miss Tunison and Sam Collins, of the Austin Daly Co., with songs and recitations, made great hits. With fully 50,000 visitors and relations in the city the past week, business at all attractions was excellent. Each of the gardens had a special day.

Eliza Brown and Cleo Soruin, two young women of the Austin Daly Co., have died during the past two weeks, as a result of ptomaine poisoning. It was a sad blow to the company, the young ladies being popular members. They were both from New York City. . . . The concerts of the Royal Hawaiian Band, at the Broadway Theatre, last week, were well attended.

### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Robin Hood," July 9 and 21, presented its very successful engagement in this city. The house will be dark until the early part of September. During the closed season the theatre will be entirely renovated and refitted.

SHAW'S.—Week of 23: Williams and Walker Glee Club, Geiger and Walters, Swan and Bambord, Saona, Stanton and Modena, Hurd and Carson and Willard.

LAFAYETTE (C. M. Bagg, manager).—In the company at present are: John C. Hart, Beatrice Harlowe, Fred Barnes, Larry McCabe, Franklin Sisters, and Prof. De Villo. Tommy Hayes, Rich Hamlin and Kepere Bros. made good last week.

ATLANTIC PARK (R. C. Macbroom, manager).—Curtis, Trask and Howard, Howard and Linda, Herbert Lennon, Le Clair and Hart, and Prof. Alfreno.

LINX'S THEATRE AND MUSEUM.—Week of 16: Leonard and Bastedo, Grace Lyons, Fannie Watson, and Harry Reed.

LYCEUM (J. Laughlin, manager).—The Shubert Bros. and Mr. Laughlin are expending a large sum reconstructing and improving this theatre, playing independent attractions.

BINGHAMTON.—At White City (L. E. Wagner, manager) Chamberlain's Band presented the musical military spectacle, "The Civil War," July 16-21, to large crowds. Bill week of 23: The Famous Bootblack Quartette, the Great Daniels, Duffy, Sawtelle and Duffy, Marion and Deane, and the fat women.

ROSS PARK (J. F. Clark, manager).—Bill week of 16: James Clegg, Sabine and Dale, Richy Craig, John P. Rogers, Emerson and Omega, and Mr. and Mrs. Larry Shaw.

NOTE.—B. W. Tozer and G. W. Tozer, stage managers of the White City, just returned from Boston, where they have been attending the Stage Employes' Union convention.

ELIMIRA.—At Rorick's Glen Park (Henry Taylor, manager) "The Island of Promise" made a distinct hit last week. This week, "The Runaway Girl."

RIALTO (F. W. McConnell, manager).—This week: Prince and Mildred, Mae Hoey, Little Fayette, Gertrude Woods, Corinne Willard, and James D. Proudlove.

BRIDGEWATER PARK (Enoch Little, manager).—Bill week of 16: Emerson and Rogers, Mr. and Mrs. Larry Shaw, John P. Rogers and Kittle Stevens. The bill last week made a pronounced hit. Ed. and Rose White appeared in place of Mr. and Mrs. Larry Shaw, whose appearance was postponed for one week.

ALBANY.—At Proctor's (Howard Graham, resident manager) week of July 23: Mr. and Mrs. Perkins Fisher, Ed. Gray, Stanley and Wilson, Fred and Annie Pelot, Cooper and Robinson, Millership Sisters, and Johnston, Davenport and Lorella.

ALTO PARK (Max Rosen, manager).—Arthur L. Guy's Minstrels are the special attraction, together with Babcock, in loop-the-loop, and the Italian Band.

ELECTRIC PARK.—This week: Mozart, Madame Von Ziehr, Donzetta's Troupe, Chas. L. Taylor, and Horace Vinton and Ed. Clayton.

UTICA PARK (Sam & Don, manager).—The entire performance will be new from start to finish, Manager Vogel having expanded the songs on the first part setting, the "lovely clo and song," "Moonlight on the Levee," were written by Harry Fagan, and will be produced under the direction of Wm. Rowe. Rehearsals are now going on at Columbus, O., and the season will open at the High Street Theatre, in that city, on Monday, July 30.

AL. G. FIELD NOTES.—The annual tour of the Al. G. Field Greater Minstrels will begin Aug. 8, at Springfield, Mo. The company will have nearly sixty people, including a band of twenty-five and an orchestra of fifteen. The spectacle, "Roll on, Silver Moon," is one of the most elaborate affairs rehearsed for some years, and promises to be an attractive feature for the coming season. Another big feature to serve as a mammoth afterpiece is Mr. Field's original conception, "Dreamland Phantoms," written by himself and planned and staged by him. The act is founded upon a dream related to Mr. Field by an old Southern darkey on one of his hunting expeditions. It abounds in weird and thrilling scenes, intermingled with pathos, comedy and grotesque dancing. There will be no less than five different sets of scenery, with a great number of trick scenes. In this spectacle is introduced the specialties of Iler, Burke and McDonald, and the Clodocle dancers. The costumes are appropriate, the music all original, and arranged by Paul La Londe and Julius Witmark. The "Inferno Scene" is a wonderfully realistic specimen of stage craft. The electrical effects are startling.

OTTO VIOLA, formerly of Viola and Engel, and Henry Reno have formed a partnership, under the firm name of Viola and Reno. They will appear shortly in their new act, entitled "Fun in a Cooper Shop."

VASSIE ALLISTON, of Southern and Alliston, after an absence of three years through the West, Southwest and Cuba, has returned to New York, for a visit to her mother, in Corona, L. I.

W. C. TUCKER sailed for England last week to arrange for the London opening, Aug. 20, at the Palace Theatre, of Le Domino Rouge. Mr. Tucker has managed the road tour of the dancer for Messrs. Werb and Leuscher since her return from Paris last Fall, and will have her appear in the London tour.

MILLS AND LEWIS write: "We are doing finely with our new playlet, called 'Two German Bull Fighters,' using a special drop for the act, showing the arena of a bull pit. We claim it is the finest piece of business ever put on for a German comedy act. It is one continuous laugh from start to finish. We dress as Spanish bull fighters, using an extra man to play the bull."

THE MUSICAL RUSSELLS are playing a week at the White City, Fort Worth, Tex., after which they go to Cycle Park, Dallas, Tex., to play a two weeks' engagement with the Albert Taylor Stock Co., as a feature with the show.

BALNO AND RUSSELL were recent CLIPPER callers. They have a new act, written by Bert Lester, which they will use next season. They are at present at Merle Park, N. J.

LEW RICE, grotesque comedian, has just completed successful engagements at Toronto, Montreal and Quebec. He plays Boom's parks until the middle of August, after which he will present a new high class grotesque novelty, with a lady partner.

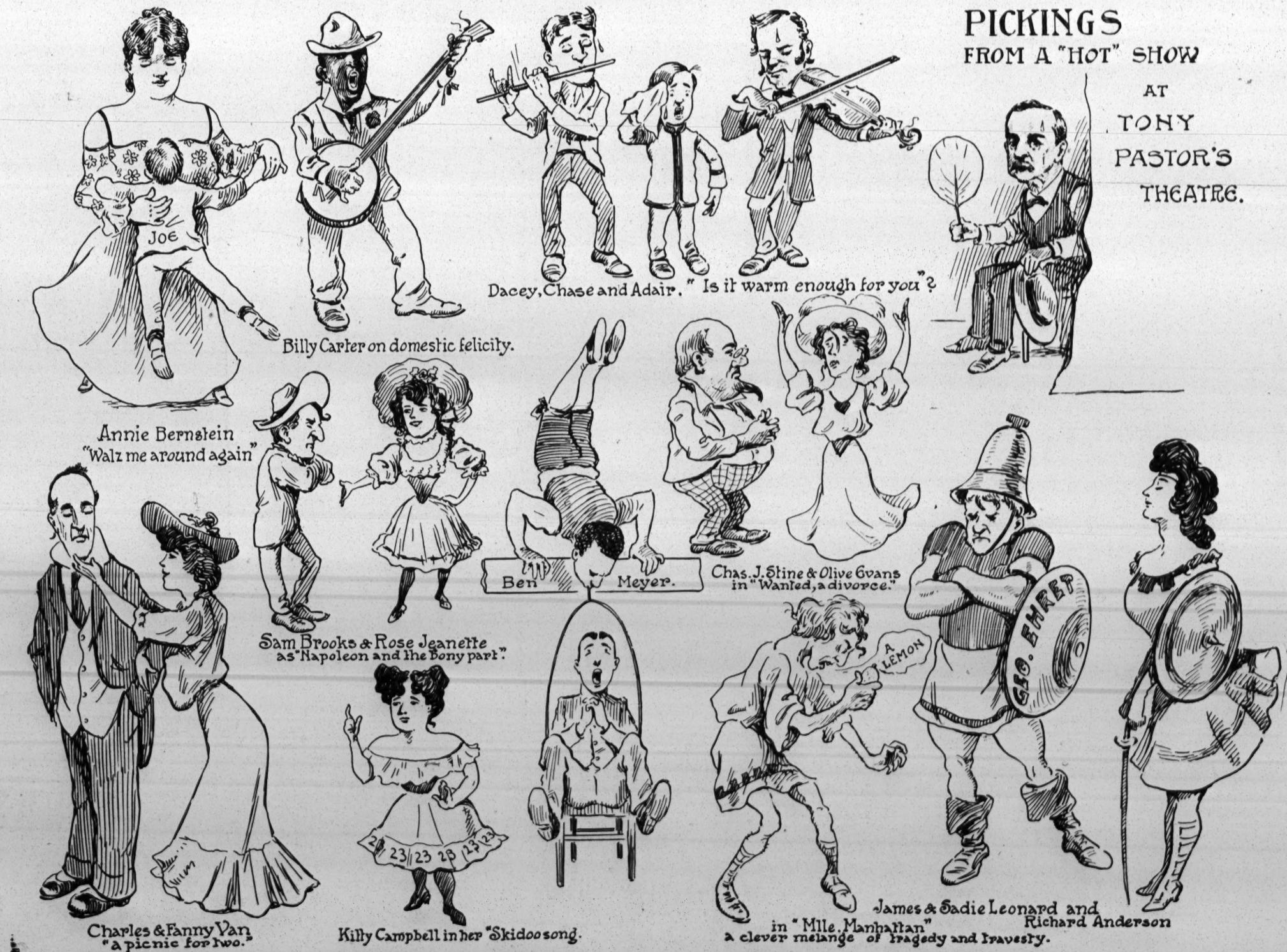
JOHNNIE LYNWOOD SMITH, with his dog, "Troubles," reports making a hit at Syracuse, in a new song and dance act.

J. MONTGOMERY CRANE, English coster and dialect comedian, is due in this country Aug. 15, with an entirely new act, which has been big success in Europe. He is booked up with good time. Mr. Crane will have the assistance of eight London gaiety girls. His English coster and coster characters are said to be capital.

CARTER, the magician, and Abigail Price, in psychic demonstrations, have arranged two hours and a half of entertainment, and are booking for next season.

THE MILLARD BROS., "cycle comedies," recently played a three weeks' engagement at Indianola Park, Columbus, O. Their following week was at Fairview Park, Dayton, with Spring Grove Park, Springfield, to follow. Their act, they inform us, proved a big hit, and they are booked for a return at both parks. On July 15 they topped the ball at the Lagoon, Cincinnati, being booked for one week. After their second performance Manager Clark re-engaged them for a second week. Bob Millard's ride down a flight of steps, backwards, has caused much comment.

## No. 61 FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.—

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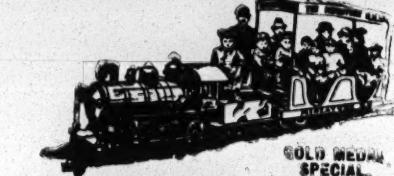
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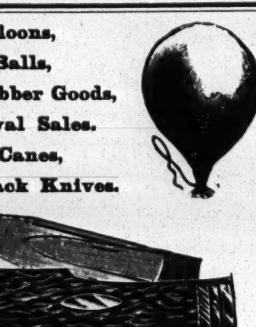
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## World of Players.

JOSEPH CAREY, who is playing leading comedy parts with the Whalom Opera Co. at Fitchburg, Mass., has been re-engaged for next season by Lee Shubert, for "The Earl and the Girl" Co.

JAMES YOUNG, who has starred for several years in Shakespearean & Kenyan to play Oberon in the Russell production of "A Midsummer Night's Dream," which is to inaugurate the Actor Theatre, Aug. 30.

NOTES regarding the Braden attractions—One of the principal members of the group of distinguished actors that Edward A. Braden is gathering around him to head his various theatrical organizations for next season, is Tyrone Power. Mr. Power has had all the advantage of heredity and stage training. His grandfather was a celebrated Irish comedian, and met an untimely death by the sinking of the steamer, "President," in 1841. His father, Harold Power, has been identified with stage affairs in London for many years, at one time being associated with Edmund Kean in a big theatrical enterprise. For the music there is that is to run all through the performances of Mr. Braden's forthcoming production of Marie Corelli's play, "Barabbas," the basis will be taken from Handel's oratorio, "The Messiah." This will give "Barabbas" a characteristic musical setting. The work of writing the original numbers will be done by Julian Edwards. An orchestra of twenty-one pieces, a chorus of twenty, and four soloists will be employed to interpret the music of "Barabbas," which is to be made one of its chief accessories. Stanley Dark who wrote the society play, "The Man and the Angel," while Mr. Braden will produce it with it, spending the summer on a farm on Block Island. The author is busily engaged writing a musical comedy, for which William T. Francis will write the score. Another of his comedies will be produced by a prominent New York manager, the coming Autumn. Louis Evans Shipman's last work, "On Parole," is a four act war time play, with a new treatment. It is laid in the Rappahannock region in Virginia, in 1862, and is written from the Southern point of view. "On Parole" is constructed on comedy lines, and a strong love interest pervades it. Mr. Braden has engaged Charlotte Walker to play the principal female character and Vincent Ferraro to play the principal male part. Mr. Braden will have "On Parole" for a short Southern tour, and then into New York. Joseph Weaver, well known as an actor and popular club man, has, since the death of his father in England, a year ago, turned his attention to the business end of the theatrical field, and is now the representative and confidential business associate of Mr. Braden in his numerous theatrical enterprises. Shortly after his arrival in this country from England, twenty-two years ago, he entered Richard Mansfield's company, as utility man, and left nine years later as leading man. Frances Ring, who is now visiting in Switzerland, is to create the principal female role in "The Man and the Angel," which is to begin in the fall.

Following are the names of some of the more prominent principals whom Mr. Braden has engaged to appear in his two "The Gingerbread Man" companies for the forthcoming season: Eddie Redway, James Fennimore Lee, Ross Snow, Nellie Lynch, Almyra Forrest, W. H. Mack, Francis Carrier, Gus Weinberg, Will Donnelly, Neil McNeil, H. L. Zeda.

MASTER WILL BAUM will close a successful summer season with Crandall's Comedians on July 28. He will join the "Buster Brown" Co. for next season.

HARRY K. HAMILTON AND WIFE (Helene Reckitt) closed a season of forty-seven weeks with the Oscar Stock Co., at Mansfield, O., July 15, and are now resting at their home in Cleveland, O.

NOTES FROM "FOR HER HONOR" Co.—We will open our season July 15, with an elaborate scenic equipment, a capable company and a large line of litho work by Russell-Morgan Print. Bobbie & Smith, proprietors and managers, will endeavor to make this one of the best melodramatic attractions extant.

CHINESE WALTON has been engaged to play the Chinese part in "Across the Pacific." He will also do his Chinese specialties.

GERTRUDE BONDHILL, who is to star under the management of John Paul Owen, in "At Cozy Corners," and who is spending the summer at her home in Cincinnati, will return to New York for rehearsals about the first of September.

JO THAXER closed a ten weeks' summer engagement with the Gage-Lester Stock Co. at Sydney, Cape Breton, July 21, and is now resting at Crescent Beach, Mass.

CHARLES BAKODY, formerly in opera, but now a blind street singer, was married on July 14, at Colorado Springs, Colo., to Mrs. Eddie J. Lawless, a widow, of Washington, Pa.

"HAPPYLAND," with De Wolf Hopper and Marguerite Clark, will be one of the first of the summer's last season's successes to take the road this coming summer.

THE MESSRS. SHUBERTS will have no less than fifteen big musical attractions next season. The number may reach twenty before New Year. The list includes: "The Social Whirl" (two companies), "The Tourist," the three English musical comedies, "The Blue Moon" (Jas. T. Powers, star), "Lady Macdap" and "Veronica" (Lew Fields and an all star musical comedy stock company, William D'Arville, at the head of a big comic opera organization; "The Jolly Host" (Chas. J. Ross, star), Peter F. Dailey, in a new play, "Happyland" (with De Wolf Hopper), "Fantana," "Mexicana" and "The Earth and the Girl" (with Eddie Foy). Several other musical plays are under consideration.

"MRS. WILSON, THAT'S ALL," is the title which has been selected for the play in which May Irwin will appear during the coming season, and which has been written for her by George V. Hobart. After a short tour on the road, "Mrs. Wilson, That's All," will be seen in New York, at the Bijou Theatre, following the engagement of "The Music Master." Miss Irwin will have one of her characteristic roles to portray, and will have a new repertory of songs. In the play she will appear as a society woman with a fondness for bridge while which weakness causes trouble and complications. Miss Irwin is at present at her summer home in the Thousand Islands, where, in addition to studying her role, and making preparations for the coming season, she finds time to superintend the erection of a new residence on Irwin Island, opposite Clayton, N. Y.

ALTHOUGH the exact date of Jessie Mae Hall's appearance in New York has not yet been positively determined, it is probable that she will be seen here some time in September, or in October, at the latest. Miss Hall will be the central attraction of one of Harry D. Cottrell's latest dramatic creations, called "The Southern Vendetta," a play which deals with life in Dixie, and under the direction of Oliver Morosco, the well known Western manager. It is said that this new comedy drama is admirably suited to Miss Hall's peculiar abilities and personality, and that she is more than pleased with the opportunities which it affords her to display her many accomplishments in the lines of acting and singing. She will shortly begin her tour under the management of Al. Trahern.

FRANK FIELDER closed with the Mamie Fleming Co. at Lancaster, Pa., and signed with the International Stock Co., International Theatre, Niagara Falls, N. Y., opening July 25.

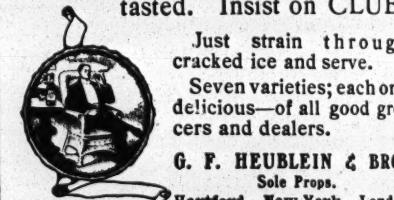
THOS. T. SHEA has signed with Murray & Mack for the coming season.

MARY EYFERTH is spending a few weeks at her summer home, on Park Point, Duluth, Minn.



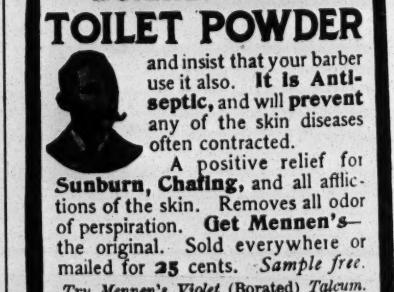
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JULY 28.

THE NEW YORK CLIPPER.

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 Jack's home to-day, with a half a year's pay,  
 Ship-a-hoy, ship-a-hoy:  
 Ask him to stay, don't let him get away,  
 Sailor boy, sailor boy:  
 Introduce him to a jolly old crowd,  
 Show him a place where there's dancing allowed;  
 Just call him "Jack," it will make him feel proud,  
 Sailor boy, ship-a-hoy.

Look, look, look who's here,  
 Ship-a-hoy Jackle, come, join in our cheer.  
 We'll take good care of you, dust off the chair for you;  
 If you chink with us, we will drink with you.  
 Come, come, sailor boy.  
 And we'll have a cargo of joy.  
 We'll crack a joke with you, we'll all go broke with you,  
 Strike up the band, boys, look who's here.

SECOND VERSE.  
 Any old port, when you're looking for sport,  
 Ship-a-hoy, ship-a-hoy:  
 Jingle your gold and come into our fold,  
 Sailor boy, sailor boy:  
 You will be welcome as long as you pay.  
 If you're "long green," you can make a long stay,  
 When you go broke, we will ship you away,  
 Sailor boy, ship-a-hoy.

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THE FRANK QUEEN PUBLISHING CO. (Limited).  
PROPRIETORS.  
ALBERT J. BOBIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 28, 1906.

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located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

G. E., York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. S. Warren,  
Mrs. V. F. Columbia,  
B. & L. Mfg. Co., Kansas City,  
J. V. D., Chicago,  
A. H., Phillipsburg,  
C. N., Skowhegan,  
B. W. B., West Superior,  
Mrs. M. C., Boston, and  
J. C., Trenton.—See answer to G. E. above.

W. K. R., St. Louis.—It is announced that the party will play vaudeville next season. H. R., Chicago.—Letters were sent to Mansfield, O., in care of Leon's Big Show. J. W. K., New York.—Get it copyrighted. The Librarian of Congress, Washington, D. C., will give you all the information regarding a copyright. 2. The publishers are the ones to answer you.

CONSTANT READER, Chicago.—The parties to whom you refer can answer your queries. She is living in retirement.

M. K. T., Oakwood.—Make application to the Librarian of Congress, Washington, D. C., J. W. K., New York.—Billy Diamond died June 14, 1893.

H. E. B., Brooklyn.—The company played San Francisco March 19-24. George Hale is the manager.

MELODY.—They have not yet. Watch our advertising columns each week.

P. P. M., Jackson.—The party was born Dec. 25, 1864.

F. F., Leadville.—Address Wm. A. Brady, New York Theatre Building, New York City.

## CARDS.

H. F. B., Nantasket Beach.—B. wins. H. &amp; S., Waterville.—Any straight flush constitutes what is sometimes called a royal flush; the latter term finds no place in any standard work upon the game of poker.

H. &amp; C., Lewiston.—It is right. The dealer must give the player the next card off the pack before serving any other player.

E. M. C., New York.—He goes to C. A. hundred feet not without having the required operators not only losses what he has already put in the pot, but should be fined a sum equal to twice the amount of his original ante, and this sum put in the next pot.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

JULY 14.

There is little doing this week in the theatrical world. News of forthcoming premiers, etc., is also very scarce. Delightfully cool weather prevails.

Hall Caine's Autumn drama at Drury Lane, "The Bondman," is to have a splendid cast. One of Mr. Collins' most important engagements is that of Mrs. Patrick Campbell, who will play the leading role. She has, accordingly, postponed her tour in the United States. Other players engaged are: Marie Ellington, Henrietta Watson, Eily Maylyn, Polly Brugh, Frank Cooper, Henry Neville, Lionel Brough, James Fernandez, Austin Melford, Francis Chamber and Fred Groves. The piece is in a tableau and four acts. "The Bondman" will be produced about the second week in September.

The present season at the Duke of York's closed last night. The revival of "The Marriage of Kitty" and "Pantaloons" met with gratifying success. "The Full Production at the Duke of York's is not announced until Aug. 6 at Blackpool. Seymour Hicks and Ellaline Terriss will begin a three weeks'

tour under Mr. Frohman's direction, in "The Catch of the Season." A week will be played at Blackpool, and a fortnight at Dublin. Last season the same play, with the same stars, broke all records in the provinces.

H. E. Irving has acquired from George Alexander the original production of Stephen Phillips' fine tragedy, "Paulo and Francesca," for provincial and American tours. "The Lyons Mail," "Charles I," "Louis X," and "Mauricette" will also be included in his repertory. Among his company will be: Harcourt Williams, Lionel Belmore, Frank Tyrrell, Mr. Archibald Milton and Dorothy Bell.

"Sir Anthony" is the title of a new play by C. Haddon Chambers, which has been secured by Leibler &amp; Co., and will be done in New York, at the Liberty Theatre, with Eleanor Robson in the leading role. Charles Cartwright will have charge of the production.

Londoners will see "Prince Charming" for the first time on Monday next, at the Criterion. A. H. Canby makes the production, and the company is a most excellent one. A success is expected by those interested.

Willie Edouin, of musical comedy fame, and late of "The Little Cherub," is the latest recruit to the music hall stage. He makes his first appearance in a monologue entitled "The Hackney Empire," on Monday next.

Nate Leipzig, the wonderful card and coin manipulator, opened at the Folies Marigny, Paris, the first of the month, and is meeting with the success to be expected. He does his act partly in French and partly in English, as the audience is nearly one-half composed of American and English tourists.

Leipzig is at the Marigny for six weeks, after which he expects to return to London for a return engagement at the Palace. His success at the latter place was town talk.

Derenda and Green appeared at a big demonstration accorded Sir Joseph Chamberlain at Birmingham last week, and were highly complimented by all present for their peerless club work. They are the star feature at the Middlesex current week.

Alf. Holt writes me that he is getting to be quite a golf expert. He says: "Hardly a day passes that I do not go into the country and play the Scottish game. This week and last week I had the pleasure of playing every day with the McNaughtons and Alice Lloyd."

I found the Tivoli packed on Wednesday night last. The show was strong. Fanny Wentworth began proceedings with imitations, etc., at the piano. The act went well, and so did the Three Florence Sisters, pretty American girls, who sing and dance in a charming manner. Valazza, cannon ball king, performed some difficult feats, very pleasing to the large audience. Ethel Clegg, a comedienne, did all right. Dandy George and his dog "Rosie" are old favorites at this house.

The Darktown Entertainers, vocalists, did some fifteen minutes of good work. Ethel Arden and George Abel, in "The Lady and the Parson," presented a well written sketch in a capable manner. They were frequently applauded. Gine Elen, in his song scene, entitled "The Unemployed Question," continues to be one of the strong cards of the Tivoli bill. The same may be said of Harry Tate, in "Fishing." Vesta Victoria, who has recovered from her illness of a few weeks ago, and George L. Stow. Harry Fragas, the comedian, who made such a hit at Drury Lane last pantomime season, and at the Tivoli last Monday. He sings French and English songs in a style of his own, and makes an excellent impression, but not quite as big as many expected. Another good number on the bill is furnished by Millie Lindon, whose work is too well known to comment upon further.

Dave Carter, of the Manhattan Comedy Four, sends me greetings from Brussels, where the Four are playing this month. They are meeting with the usual success. An American tour is to be made in the near future, under Jennie Jacobs' guidance.

Rose Stahl, the unconcerned little lady, has been an enormous success in Scotland, where she has been billed like a circus. She sells for New York on July 18.

Although others are taking the credit the following have been booked for America by my friend, Miss Jacobs: Marstro and Dorseto, Elverton, Hall and Earle, Morris and Morris, and Manhattan Comedy Four.

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ment last week. Prominent were: Ray and Taylor, Hayes and Juniper, Bailey and Juniper, and Honey Johnson.

NOTES.—Ethel Daggett has been engaged by H. W. Savage, and will play an important role in "The Man from Now" when it goes on the road. . . . Manager Walker, of Walker's Museum, spent the past week with his relatives in Maine. . . . John Osborne, of the Boston Theatre Staff, has been appointed acting manager and treasurer of the new Astor Theatre, New York City. . . . The Grand Opera House will reopen Aug. 4, with "Bertha, the Sewing Machine Girl." . . . "Cape Cod Folks," dramatized by Earl W. May, from the book of that name, will have its premiere at the Boston Theatre Aug. 27.

Lily Carthew, of this city, has been engaged by the Shuberts. . . . David L. Robinson, recently manager of the Alhambra Theatre, New York City, will be resident manager of the Orpheum, formerly Empire Theatre, in this city. . . . Jay Hunt, of the Bowdoin Square, will be business manager of the Howard, succeeding Carl D. Lothrop, who joins the Keith forces in a responsible position.

LOWELL.—At the Lakeview Theatre (J. J. Flynn, manager), last week's new company offered "The Isle of Champagne." It proved one of the best attractions of the season, and big business ruled. William Seltzer, as the king, made a decided hit, as did Lynam White and Clem Bevins, as "the standing army." Frank Rainier, John Wheeler, Helen Darling and Henrietta Tedro also did clever work. The chorus was excellent and elegantly costumed. For week of 23, "Girofle Girofle."

CANOBIE LAKE THEATRE.—Salem, N. H. (Sargent & Lord, managers).—The opera company gave an entirely satisfactory performance of "The Black Sheep," last week, to big business. J. Grant Gibson, Fred Woodbury, Earl Redding, Elizabeth Lannie, Pauline Marice and Grace King deserved special mention. For 23 and week, "The Little Tycoon."

HAMPTON BEACH CASINO.—Hampton, N. H. (Wm. H. Philaney, manager).—Mudge and Morton, Ward and Raymond, Reed's acrobatic dogs, Howard and Coyle, with the latest illustrated songs, and Victor Lasalle, the current week. Good business here.

THE PALACE THEATRE.—Salem, N. H. (Sargent & Lord, managers).—The opera company offered "The Isle of Champagne" in "The Point of the Sword," last week, to big business. J. Grant Gibson, Fred Woodbury, Earl Redding, Elizabeth Lannie, Pauline Marice and Grace King deserved special mention. For 23 and week, "The Little Tycoon."

NEW YORK.—Lake View Park offered balloon ascensions 22, by the Paulaud Bros., as a special attraction. . . . The Sunday concerts at the Lake View Theatre are drawing big. J. W. Parent is operator, and also singing the latest illustrated songs. . . . Canobie Lake Park offers the American Band, assisted by Elizabeth Laurle and Fred Woodbury, of the opera company, as soloists, for the Sunday concerts, and moving pictures in the theatre, evenings. . . . John C. Burns is going with "The King of the Desert" Co. next season.

NEW BEDFORD.—At Hathaway's, the Hathaway Stock Co. produced "The Pearl of Savoy," with Adria Ainslee playing the lead. William Ainslee, the feature, the week before, was capital. "Saved from Shame" July 23-28.

SAYOY.—Shepard's moving pictures continue to draw well.

LINCOLN PARK.—Gus Edwards' Telegraph Boys, Jas. and Lucia Cooper, Mamie Harlan, the La Valls, and Leonard Kane drew well week of 16.

NOTES.—Cummins' Wild West and Walter L. Main's Circus drew well 14. . . . Gertrude Dion Magill and M. F. Ryan have closed with the Hathaway Co., and join the Poll forces at Bridgeport. . . . Edwin Dudley, director for Mr. Hathaway, has left to rehearse for the Summer of 1907. . . . Harry Blakemore has joined the Hathaway forces. . . . Ada Glen and Fred Strong are in town for a few days. . . . Adria Ainslee, who joined the Hathaway forces 16, playing leads, has jumped into instant popularity, and was given an extraordinary reception.

Thos. Rielley, an employee of Cummins' Wild West, was very severely injured by falling off the train when the show was here 14. . . . Frankie Carpenter is in town for a few hours almost every week, and shows the benefit of her long rest. Miss Carpenter is extremely popular in this city. . . . The New Bedford Theatre will open the regular season on July 31, with Dockstrader's Minstrels.

HOLYOKE.—At the Mountain Casino (Louis Pelliessier, manager) "La Belle Helene," week of July 16, proved to be the most satisfactory of any production given at the Casino so far this season. For week of 23, "Ship Ahoy." As a special feature last week, a musical act was introduced entitled "A Day in Camp." It was a decided novelty of its kind, and was given by Joe Brown, Fred Grady and Morris Real, all members of the Casino orchestra. The act went big, and this musical trio are talking of going on the road with it. Ada Meade, prima donna of the Casino company, will leave Aug. 18, to begin rehearsals with the Fritzl Schell company. Her place in the Casino company will be taken by Ray Edwards, who was prima donna here last year. Emmet Lennon, long-time tenor of the Casino, will leave Aug. 21, to join on of Klaw & Erlanger's companies. His place will be taken by Gethro Warner, who was with "The Tenderfoot" last season. CUMMINS' WILD WEST is due Aug. 3.

FALL RIVER.—At Sheedy's Bijou (John Barry, manager) "Minnie the Singing Girl," by J. L. Linck, Burke Stock Co. did the best business thus far since the opening, and greatly pleased. Miss Elder, in the title role, was excellent. Bert Walter, Wm. H. Barwald and Ann Singleton also deserve mention for clever work. "Hearts Adrift" week of July 23.

SAVOY.—At the Huntington Stock Co. presented "Betrayed" last week, preceded by "Little Bonaparte," a one act playlet, by Philip Shefield, member of the company. Fair business was done. The Summer season at this house is now closed.

NICKELSCOPE (D. R. Buffinton, manager).—Business last week was good. Week of 23: St. Peter and Dennis, Majone, Francis and Davis, Violet Gleason and Nickelscope.

SPRINGFIELD.—At the Court Square (D. O. Gilmore, manager) the Hunter-Bradford Stock Co. closed its Summer engagement with "The Amazons," last week, which was a fitting climax to its season's work. Wallace Edinger, as the Count, scored heavily, closely followed by Eva Vincent. Henry Kolker also did well. Dockstader's Minstrels Aug. 4.

POLIS (Gordon Wright, resident manager).—The house company presented "The Wife," in an excellent manner. Mary Stockwell addressed her long popularity. Paula Gloy was as fascinating as ever, and Clifford Stock played the Senator, and William McKey the Major. "Glittering Glora" 23-28.

NORTH ADAMS.—At Hoosac Valley Park the Alabama Students Co. drew large crowds week of July 16. The company was a strong one, and gave excellent satisfaction. It included: Marguerite Scott, McAllen, the Suwanee River Quartette, the Three Settles, and the viavograph. The Sunday band concerts were well attended.

LYNN.—At the Relay Theatre, Nahant (Chas. W. Sheene, manager), this week's bill: Mr. and Mrs. Nick Hughes, Maria Murtha, Jennie Girard, Walter Stead and the bioscopist.

GORMAN'S SUMMER THEATRE.—Salem, Wilkins (Michael Doyle, manager).—Good houses. The Gorman Comedy Co. this week.

WORCESTER.—At the Worcester Theatre, week of July 23, the Hunter-Bradford Players, under the direction of Frank Lamb, in "When We Were Twenty-one," 23-25, and "The Adventure of Lucy Ursula," 26-28. This is the fifth season this company has been seen in Worcester, they having heretofore constituted the Summer stock. Nearly all the old favorites will be seen again.

PORT.—Week of 23, Mr. Poll's Own Co. will produce "A Gilded Folly," 23-25, and "His Wife and His Love," 26-28. It has been reported that Chas. W. Fonda, resident manager of the Worcester house, will return to Springfield to take up a lucrative position. His management of Mr. Poll's interests in Worcester was highly commendable. J. C. Cridde, resident manager of the Poll house at Springfield, will probably succeed Mr. Fonda here.

LAKE.—Week of 23, J. W. Gorman's All-Stars Vaudeville Co., including Halless and Fuller, Torelli's ponies, Wetherow and Vesta, Mrs. and Mr. Keay, Mr. and Mrs. and Carleton and Terre. Business is excellent.

WHITE CITY (F. H. Bigelow, manager).—Week of 23: "Dida," Aztec Twins, Mummys Show, the Great Beaumond, Massa and Massa, the Videlles and Devine and Schurts.

TANNON.—At Sabbath Park (Joseph J. Flynn, manager) "A Surprise Party," week of July 16, proved a big drawing card. The Globe Novelty Co. week of 23, including: Quigley Bros., Hughes Musical Trio, Pauth and Rudd, Drummer Quartette, Aglous and Melano, and Jack Dempsey.

PENNSYLVANIA.

PHILADELPHIA.—Down town theatres will open their Fall seasons much earlier this year than last. The Chestnut's opening, Sept. 10, will be "Little Johnny Jones." On Sept. 17, the Broad reopens with Florence Roberts, in "The Strength of the Weak," and a new date Master Gabriel, in "Little Jack Horner," makes his debut at the Chestnut Street Opera House. The Garrick and Walnut are also scheduled to open on Sept. 17.

KEITH'S (H. T. Jordan, manager).—Murray and his assistant, Estelle Ferguson, in "The Point of the Sword," heads an interesting bill week of 23. Others are: The Rosay Sisters, Campbell and Johnson, Dixon and Anger, Cook and Madison, Scissom and Merton, Estelle Wordette and company, Buckeye State Musical Four, Jean Ardelle, Bean and Hamilton, Blanch Everett, Murray K. Hill, Curtis and Adams and the Kinograph.

BLIJOU.—The stock burlesque company is still raking in the shekels. For the current week the vaudeville includes: Jules Harron, Fitzpatrick and Tapper, Jean Beauregard, Loro and Pheasant, the Bootblack Quartette, and the Bioscopist.

LYCROPS (J. G. Jermon, manager).—The stock burlesque offer, week of 23, the burlesques, Barnaby's Troubles" and "The Judge's Mistakes." Those holding over in the olio are: Maryland Tyson, Fannie Everett, Saunders and Cameron, Cain Sisters, Mabel Lippman, John Conley, Denton and Branson, the Widow Grace, and Bates, and Hubert De Veau.

OHIO.

CINCINNATI.—Summer is continuing to yield a profitable harvest to the outing spots.

CHESTER PARK (I. N. Martin, manager).—The Chester Park Opera Co. will put on "A Runaway Girl," July 22-28. The sojourn of Richard Harlow and the revival of "1492" proved popular. Charles Fulton was Christopher Columbus; Sam Mylie, Don Juan; James McElheny the Royal Treasurer, and Tom Incus the King of Spain. Specialties were introduced by Blanche Rae Edwards, Edna Remond and Alice Palmer, J. K. Morris and Clara Lane, old favorites, are coming 29, in "The Bohemian Girl." In the vaudeville theatre the new cards are to be Marjorie Moore, the Matell Brothers, McCune and Grant, the Herald Square Quartet and the Musical Toys. Last week Hyde and Heath's "Load of Hay" made a big hit. Radle Furman proved a clever little wooden-shoedancer. The Great Le Page was loudly applauded. Business is good.

CONEY ISLAND (F. L. Anderson & Lee II, managers).—The Oscar Englehardt Opera Co. closes a four weeks' session with the week's presentation of "Pinafire," opening 22. "The Mikado" was well staged by the All-Cincinnati Singers. In the Como Theatre, Director of Amusements George Wellington Englehardt will present Uncle and Hay, Tippel and Klement, Billy Beard, the Casino Beau Ideals, and Alvin Brothers. There was a local air to the last vaudeville show, for the Fries Sisters are Norwood girls, and Bert McBurn, the minstrel, is a Hyde Park boy. Smith's Band is still on musical. Business is good.

NOTES.—Manager H. T. Jordan, of Keith's, is enjoying a well earned vacation in the Maine woods. . . . Fannie Granger has been engaged for the stock and ingenue roles with the standard stock for next season. . . . Members of Philadelphia Lodge, No. 2, are jubilant over the success of their delegates in landing Philadelphia for the next convention in 1907. Efforts will be made to raise a fund of \$25,000.00 for the entertainment of the visitors. . . . They are to be next week. . . . Manager G. A. Wegeforth.

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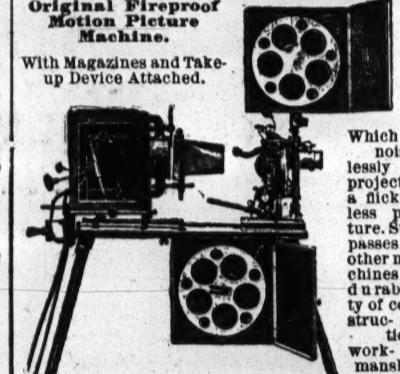
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Frawley, Daniel, Dramatic—Seattle, Wash., 23-Aug. 4.

Ferry Comedians (Harry Bubb, mgr.)—Wausau, Wis., 23-Aug. 4.

Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 23, indefinite.

Fulton Bros. Stock—Lincoln, Nebr., 23-Aug. 4.

Fitzroy Stock (Wm. &amp; Raynor, mgrs.)—Chicago, Ill., 22-28, Hammond, Ind., 29, Indianapolis 30-Aug. 1, Dayton, O., 2-4.

Hill Stock (M. A. Hill, mgr.)—Sault Ste. Marie, Mich., 23-28, Grand Marais, Mich., 30-Aug. 4.

Horn's Comedy (H. G. Allen, mgr.)—Hannibal, Mo., 23-29, Clinton, Ill., 30-Aug. 4.

Herald Square Stock (Ritter &amp; Fanshaw, mgrs.)—Cape Vincent, N. Y., 23-28, Gouverneur 30-Aug. 4.

Hillman, May, Stock (Ernest Schnabel, mgr.)—Buckroe Beach, Va., 23, indefinite.

Hartford Stock (David Hartford, mgr.)—Cleveland, O., 23, indefinite.

Howard Dorst (Geo. H. Howard, mgr.)—Stony City, 23, indefinite.

Hove Stock (H. C. Hove, mgr.)—Cleveland, O., 23, indefinite.

Harrison-Sutherland Stock—Sedalia, Mo., 22-Aug. 4.

Holden Bros. Stock—Detroit, Mich., 23, indefinite.

Harris-Parkinson Stock (Rohr, H. Harris, mgr.)—Bloomington, Ind., 23, indefinite.

Hewitt Stock (Samuel S. Hewitt, mgr.)—Syracuse, N. B., Can., 23-28, Chatham 26, New Castle, 27, Fredericton 28, Woodstock 30, Presque Isle, Me., 31.

Keystone Dramatic (Mac A. Arnold, mgr.)—Northeast Harbor, Me., 23-25, Bar Harbor 26-28, Kennebunk Players (Bob Lewis, mgr.)—Marshall, Mo., 29-38, Higginsport 30-Aug. 4.

King-De Russell (E. B. Russell, mgr.)—Macomb, Ill., 23-28.

Kelle Stock (Jewell Kelley, mgr.)—Paris, Ky., 30-Sept. 4.

Lillian Lyons Stock—Corunna, Mich., 23, indefinite.

Livingstone Stock (F. H. Livingstone, mgr.)—Prairie, Ill., 23-Aug. 26.

Lake Brady Stock (D. G. Hartman, mgr.)—Kent, O., 23, indefinite.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City, 23, indefinite.

"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 23, indefinite.

Myrtle Harder Stock—Eastern (W. H. Harder, mgr.)—Wilkes-Barre, Pa., 23-Aug. 4.

Myrtle Harder Stock—Western (Eugene J. Hall, mgr.)—Mansfield, O., 30-Aug. 5.

Myrtle Harder Stock—Southern (Latimore &amp; Lester, Mrs.)—Kankakee, Ill., 23-28.

Minnihill's Players (Don Macmillon, mgr.)—Syracuse, N. B., Can., 23-28, Fredericton 28, Woodstock 30, Presque Isle, Me., 31.

Perry Stock—Savannah, Ga., 16, indefinite.

Perry Stock (Samuel S. Hewitt, mgr.)—Syracuse, N. B., Can., 23-28, Fredericton 28, Woodstock 30, Presque Isle, Me., 31.

Perry Stock (Wm. G. McGowan, mgr.)—Marshall, Mo., 29-38, Higginsport 30-Aug. 4.

King-De Russell (E. B. Russell, mgr.)—Macomb, Ill., 23-28.

Kelley Stock (Jewell Kelley, mgr.)—Paris, Ky., 30-Sept. 4.

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McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 23, indefinite.

Mattice Stock (Ward B. Mattice, mgr.)—St. Thomas, Ont., 23, indefinite.

Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 23, indefinite.

Moore Stock—Savanna, Ill., Aug. 1-3.

Madison, Ia., 4, 5.

Miner Stock (John M. Miller, mgr.)—Pearl, Ill., 23, indefinite.

Maxim &amp; Sights' Comedians (W. T. Sights, mgr.)—New Haven, Conn., 23-28, New Haven 29-34.

"My Wife," Fatty, 23, Western (W. McGowan, mgr.)—Belding, Mich., 25, Cadillac 26, Big Rapids 27, Reed City 28, Bay City 30, East Jordan 31, Traverse City Aug. 1, Frankfort 2, Ludington 3.

N.Y. Tom Franklin—Greenville, Tex., 23-28.

New York Stock—Standard (Standard Amuse. Co., mgrs.)—Gloversville, N. Y., 23-28.

Oman Stock (John Oman, mgr.)—Perkersburg, W. Va., 23-Aug. 4.

Page Mabel (H. F. Willard, mgr.)—Jacksonville, Fla., 23, indefinite.

Paxton Sisters (C. S. Paxton, mgr.)—Paris, Tex., 23-Aug. 4.

Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 23, indefinite.

Peruchi-Gyzens (C. D. Peruchi, mgr.)—Augusta, Ga., 23, indefinite.

Peruchi-Gyzens (C. D. Peruchi, mgr.)—Knoxville, Tenn., 23, indefinite.

Phelps, Charles F. (W. H. Morris, mgr.)—Burlington, Vt., 23, indefinite.

Phipps, Charles F. (W. H. Morris, mgr.)—Burlington, Vt., 23, indefinite.

"Pec &amp; His Mother-in-Law" (Geo. A. Florida, mgr.)—Pietro, N. S., Can., 25, Charlottetown, P. E. I., 26, 27, Summerside 28.

Runkle, Corinne Stock (M. Runkle, mgr.)—Durham, N. C., 23, indefinite.

Stanley, Guy (Crockett &amp; Standing, mgrs.)—Washington, D. C., 23, indefinite.

Southern, Champey (L. Roland A. Osborne, mgr.)—Asheville, N. C., 23, indefinite.

Spooner Dramatic (E. F. Spooner, mgr.)—Mineral Wells, Tex., 23-31.

Strutz, J. G. Stock (Ferd. Strutz, mgr.)—Coney Island, N. Y., 23, indefinite.

Barian Bros. Stock (Matt Barian, mgr.)—Albany, N. Y., 23-Aug. 15.

Cruikshank—Biddleford, Me., 26, 27, Saco 28.

Cook Comedy—Mattituck, N. Y., 23-28, Greenport 29-34.

"Dad" (W. H. Morris, mgr.)—Troy 27, Greenport 28, Flushing, N. Y., 30, Glen Cove 31.

Riggs, Wild West—Marion, Mo., 23-28, Boonville 29-Aug. 4.

Starrett, Howard S.—Greenwich, Conn., 25-28.

Washington, B. E.—New Castle, Ind., 25, Lebanon 26, Hopewell, 27, Wabash 28.

Wheeler, A. E.—Groton, Vt., 23, Lancaster 27, Jefferson 28, Whitefield 30.

Minnihill's Stock—Chicago, Ill., 23, indefinite.

"Uncle Tom's Cabin," McPhie's—Mount Cory, O., 25, Rawson 26, Jenera 27, Arlington 28, Mount Blanchard 29, Vanlue 30, Carey 31.

"Uncle Josh Sprueby," Eastern (Hanks &amp; Frazer, mgrs.)—Chicago, Ill., 29-Aug. 11.

"Uncle Tom's Cabin," Soubrette, Western (Hanks &amp; Frazer, mgrs.)—Chicago, Ill., 23, indefinite.

"Uncle Tom's Cabin," Kritchfield's—Chrisney, Troy, N. Y., 27, 28, Cannelton 28, Tell City 30, Troy 31.

Vale, Louise Stock (Travers Vale, mgr.)—Rochester, N. Y., 23, indefinite.

Vallant Stock (Lyman A. Pray, mgr.)—Wilmington, N. C., 23, indefinite.

Wimmer Bros. Own (Frank Wimmer, mgr.)—Waukesha, Wis., 23-28, Winona, Minn., 30-Aug. 10.

Warner Comedy (Geo. F. Mack, mgr.)—Keokuk, Ia., 23-30, Springfield, Ill., Aug. 1-12.

Vale, Louise Stock (Travers Vale, mgr.)—Rochester, N. Y., 23, indefinite.

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Wimmer Bros. Own (Frank Wimmer, mgr.)—Waukesha, Wis., 23-28, Winona, Minn., 30-Aug. 10.

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"Wear Willie Walker" (Spitz &amp; Nathanson, Amuse. Co., mgrs.)—Machias, Me., 25, Ellsworth 26, Oldtown 28.

"Wife's Secret" (Joseph Mount, mgr.)—Columbus, O., Aug. 2-4.

Young, Edwin Stock—Ossining, N. Y., 23-28.

MUSICAL.

Adile Opera (Leo Adile, mgr.)—Ch

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**WANTED, for VAUDEVILLE**, Comedian to play Silly Kid part. Must be good Slide Trombone Player. Also state what other instruments you can play, if any. State salary expected. Address **EARL and WILSON**, week of July 22, 105 Summit Park, Evansville, Ind.; week July 30, Robinson Park, Fort Wayne, Ind.

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This is just as good a Song as "Nellie" and will make just as big

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This is a real coon song, with a real character

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# WOULD YOU LEAVE YOUR

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What Do You Think of

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This Song is Simply Great for a Big Number. In fact, it can be used

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# HOME, SWEET HOME SOUNDS GOOD TO ME

Great Story Coon Song—SURE FIRE HIT.

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# "WHOA," I DA

This Song Is Going to Sweep

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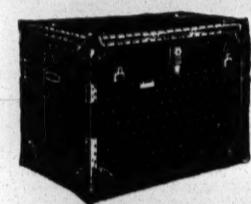
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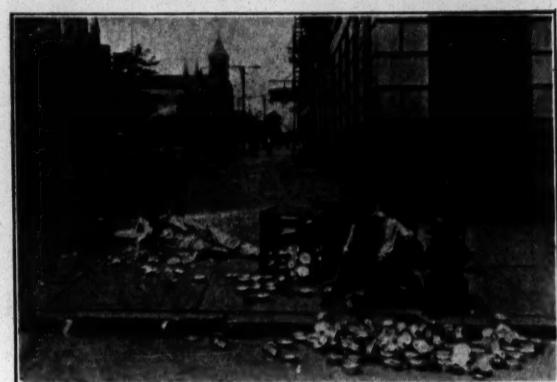
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